Venerable Alex Bruce is a Buddhist Monk and Associate Professor with a number of research interests. His work on Animals and the Law has been acknowledged internationally through his appointment as a Fellow of the Oxford Centre for Animal Ethics and as an editorial member of several international Animal Law Journals.

Alex's text *Animal Law in Australia: An Integrated Approach* (2012) was Australia's first sole-authored Animal Law text and is shortly to appear in a Second Edition. Before joining ANU, Alex was a Senior Lawyer with the Australian Competition and Consumer Commission and his other research interests include Competition Law and Consumer Protection Law.

His important texts *Australian Competition Law* and *Consumer Protection Law* in Australia are shortly to appear in Third Editions and are used in many law schools throughout Australia.

In addition, Alex has a research profile in Comparative Theology, particularly focused on Buddhism and Christianity. Having created and moderated the 2007 Interreligious Symposium with His Holiness the Dalai Lama, he is a regular speaker at Comparative Theology Conferences and Interreligious Dialogue Initiatives both throughout Australia and Internationally.

In October 2016, Alex travels to the University of Oxford where he will commence work on a DPhil in Theology.

A recipient of the ANU Vice Chancellor's Award for Teaching, Alex is a Senior Fellow of the Higher Education Academy.

## **Appointments**

- Associate Professor Australian National University
- Buddhist Chaplain Australian National University
- Senior Fellow Higher Education Academy
- Fellow, Oxford Centre for Animal Ethics
- Consultant editor, Oxford Journal of Animal Ethics
- Editorial member, Australian Animal Protection Law Journal
- Editorial member, *Competition and Consumer Law News* (LexisNexis Butterworths)

## Significant research publications

- Animal Law in Australia: An Integrated Approach. 2nd edition. (2016)
- Australian Competition Law. 3rd edition.(2016)
- Consumer Protection Law. 3rd edition (2016)